

Philadelphia Independent Film Festival #9

Screening and Discussion Schedule for April 29th – May 8th, 2016.

#PTW16 ~ Media Track / PhillyTechWeek 2016 presented by Comcast



Emerging Artists Screenings – Friday, April 29th
Media & Technology discussions May 1st - 8th
Opening Night Screenings! ~ Wednesday, May, 4th
& Annual Film Festival May 4th -8th, 2016
#PIFFMoscow October 7th, 2016

Levitt Theater at the Gershman Y @UArts
Corzo Center for the Creative Economy / Philly Nexus /
Walking Fish Theater / Connelly Auditorium / Vesper Club
**17 countries, 17 Local films, 87 features, shorts, drama, documentary,
sci-fi, horror, political, comedy, experimental, films and animations.**

Discussions on temporal and practical reality
in digital media eco-systems.

Tickets ~ \$10 or 2 \$15. \$45-85 ALL ACCESS media pass. Bring a friend!

[#Pi9 Eco-system](#)

Corzo Center for the Creative Economy @UArts | mediabureau.com | gearstuff.com | mbps.cc | philaacting.com | Resolution Rentals | Marvelous Marvin | Ultimate Robot | PIFF films on ROKU | Levitt Theater at the Gershman Y | Caplan Center for the Performing Arts | Afrotaino Productions | Philly Nexus | CoFund360 | All American Artists | NFE | PRS Guitars | Artists First | Philly Tech Week 2016 presented by Comcast ~ Media track | VideoMaker Magazine | #PTW16 | #uff | #Pi9 | #ResolutionCam | #PRSGuitars | #gearstuff | #PIFFfilms | #Uarts | #PHIfilm | #SciFi | #Drama | #Horror | #LOCAL | #Thriller | #4Dtech

[#Pi9 Venues](#)

1. University of the Arts ~ Levitt Theater All tickets \$10 or 2 for \$15.
320 S. Broad Street Philadelphia, PA 19102 (320 Seats)
2. Walking Fish Theatre, (55 Seats). All Tickets \$5, \$7 or 2 for \$10.
2509 Frankford Ave, Philadelphia, PA 19125 (55 Seats)
3. Citycoho.com / Philly Nexus.
2401 Walnut Street, Philadelphia, PA 19103. FREE. (20 Seats / LIVE)
4. Connelly Auditorium (120 Seats). All tickets \$10 or 2 for \$15.
South Broad Street, Philadelphia, PA 19102 (150 Seats)

[Purchase tickets HERE.](#)

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Friday, April 29th ... Emerging Artist Series!

Presented by: #PIFFfilm, #piff #uff #gearstuff #phlfilm #PRSguitars

University of the Arts ~ Levitt Theater

320 S. Broad Street Philadelphia, PA 19102

Info: <http://www.uarts.edu/about/elaine-c-levitt-auditorium-0>

- **Screening 1 ~ 6:05pm – 7:40pm – OPENING SERIES**

Tickets: <http://bit.ly/EmergingArtist1>

1. **Once We Were Slaves.** ~ PA Premier ~ (Drama). Director Dallas Jenkins. (CA, USA) 27min. The story of an influential event 2000 years ago from the viewpoint of two people who had a unique perspective. American Movie Award – Best Actor Stello Savante.
2. **Everything Will Be OK.** (Drama). ~ East Coast Premier ~ Director: Patrick Vollrath. (Germany). 30min. Michael stands in front of a house. He rings the bell. He waits. Nobody opens. He rings again. Then suddenly Lea, a little eight-year-old girl, exits the house.
3. **David's Way.** ~ PA Premier ~ (Drama). Director: Aaron Mathis. (LOCAL) 13 min. When a mother is killed and the father is in and out of jail, an artistically talented teenage boy is raised by his grandmother.
4. **Death by the Lake.** ~ PA Premier ~ (Dark Humor) Director: Leslie Valdes. (Boston, MA USA). 13min. A recent widower strikes a bargain with Death the he can get his estranged daughter to say he loves him.
5. **Late Expectations.** Director: Laurie Arakaki /Writer: Thais Francis. (LOCAL). 12 min. A young woman's double life comes crashing down.

- **Screening 2 ~ 8:00pm ~ 10:10pm.** **Tickets:** <http://bit.ly/EmergingArtist2>

LAND of SMILES. (Thriller/Suspense) ~ East Coast Premier ~ Director: Bradley Stryker (1st time) (Vancouver, Canada) 95min.

Abby is lured through the third world paradise of Thailand searching for her kidnapped best friend and unknowingly she becomes the centerpiece of a sociopathic filmmaker's obsession. Winner, London Film Awards, Best Direction & California Film Awards, Best Foreign Feature.

1. **Wolves.** ~ North American Premier ~ (Drama/Thriller). Director: Juliana Neuhuber. (Vienna, Austria). 15min. A family displaced by war is travelling through the countryside when they are ambushed by highwaymen. The bloody encounter takes an unexpected turn when one of the robbers recognizes the father as an old brother in arms, and forces his daughter into a life and death decision.
2. **The Culprit.** ~ North American Premier ~ (Drama/ Suspense). Director: Michael Rittmannsberger. (Vienna, Austria). 3min. A young man is accused of a crime – being homosexual. He confesses with no regret.

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3. **Donald's Mom. (Drama). Director: Elyse Ostrow. (LOCAL). 8min.** A short comedy about a young nerd named Donald, who struggles to deal with the constant torment of his peers, until he meets a hefty hooker named Maureen. **Director: In attendance.**
4. **Post Hit Measures. (Drama) Director: Jake Hunsicker (LOCAL). 10:00min.** Two hitman discuss the rules of life while disposing the body of a peer in a desolate area. **Director: In attendance.**

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Corzo Center
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at the University of the Arts 



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Wednesday May 4th - Opening Night!

Presented by: #PIFFFilm, #piff #uff #gearstuff #phlfilm #PRSGuitars

University of the Arts ~ Levitt Theater (320 Seats)

320 S. Broad Street Philadelphia, PA 19102

Info: <http://www.uarts.edu/about/elaine-c-levitt-auditorium-0>

- **Screening 1 ~ 6:00pm – 7:15pm (LOCAL)**

Tickets: <http://bit.ly/DramaShortsOpeningNight>

1. **Equity ~ PA Premier ~ (Drama). Written and Directed by Andrew Donato. (1st time) (LOCAL). 25min.** A young Philadelphia couple's relationship is tested during a U.S. Senate special election. **Director: In attendance.**
2. **October Pain ~ World Premier ~ (Drama). Director: Ethan Daniel Levy. (Directorial Debut) (LOCAL). 9min.** In life, pain is inevitable. However, we are all given a choice as to how we cope. **Director: In attendance.**
3. **Dead Sharks. ~ PA Premier ~ (Drama). Director: Nic Barker. (Australia) 16min.** A relationship is like a shark. It has to move forward or it dies.
4. **Don't Watch Me Dancing. ~ East Coast Premier ~ (Drama). Director: Evan Michael. (Los Angeles, CA). 20min.** A unique connection between two characters and the external circumstances that foster their "unconventional" relationship. **Producer Andrew Groy: In attendance.**

- **Screening 2 ~ 7:45pm ~ 9:20pm. Tickets: <http://bit.ly/FeatureShorts>**

(EKAJ) ~ PA Premier ~ (Drama). Director: Cati Gonzalez (Barcelona, Spain / NYC).

80min. A love story between two drifters, a naive teenager and a hustler. The film captures a runaway journey to New York City. Ekaj meets Mecca who takes him under his care.

Director: In attendance.

- **Zero G ~ Premier ~ (Experimental). Director: Jannis Lenz. (Austria). 9min.** Originating in the Parisian suburbs, Parkour is a "kinetic" art form that involves jumping walls and other obstacles in urban environments. It also evokes the feeling of weightlessness inherent to big cities but which is gradually disappearing. Schwerelos follows a group of Parkour "tracers" from Vienna with slam artist Fatima Moumouni.
- **ROLLER COASTER. (Drama). ~ PHILADELPHIA Premier ~ Director: Bradley Hawkins. (LOCAL). 9min.** A young actress encounters "Murphy's Law" while on the way to a potentially career-making audition. **Director: In attendance.**

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Thursday, May 5th

University of the Arts ~ Levitt Theater 320 S. Broad Street Philadelphia, PA 19102

Info: <http://www.uarts.edu/about/elaine-c-levitt-auditorium-0>

- **Screening 1 ~ 6:00- 7:45pm. Tickets: <http://bit.ly/ForeignSticksOdds>**

Foreign Body. (Sci-Fi). Director: Christian Warner. (Berlin, Germany). 94min.

For weeks there has been a foreign kidney inside the body of the fifty-five-year-old carrier WOLFGANG KRUBER. The illegally bought “new life” begins to totter when a ransom note from his supposed donor calls Wolfgang back to Istanbul - the place which he would have loved to erase from memory.

- **Sticks ~ East Coast Premier ~ (Drama). Director: Gregory Kasunich. (Los Angeles, USA). 3min.** A hapless jogger searching for love begins a romance with a mysterious stranger by communicating through messages left for each other made of sticks and twigs found along the side of the running trail.
- **The Odds. ~ Philadelphia Premier ~ (Drama). Director: Aaron Shapiro. (NY/LOCAL). 10 min** The Odds is a short form character study following Donald (Kenneth McGregor), a man down on his luck and running out of time. Crumbling beneath his massive debt with the wrong kinds of people, Donald seeks salvation in the arms of his brother Gabriel.

- **Screening 2 – 8:00pm ~ 9:30pm. Tickets: <http://bit.ly/LittleHouseThat>**

The Little House That Could. ~ PA Premier ~ (DocuDrama). Director: Mars Roberge (Canada/NYC). 90min. Director: In attendance.

Presented by: #PIFFfilm, #piff #uff #gearstuff #phlfilm.

Emmy Award-winning stylist, Patricia Field, has done a lot more than Sex and the City. She has spent several decades saving lives and giving hope to lost outsiders who society frowned upon--transsexuals, club kids, drag queens, gay teenagers, butch-dykes, people who needed to escape from their hometowns because they were never understood. This is the story of a close-knit unconventional family in New York City--the House of Field--who have single-handedly changed music and fashion for the world several times over.

- **3,000. ~ PA Premier ~ (Drama). Director: Tia Tsonis. (Athens, Greece). 20min.** When Leon’s best friend Ari shares tragic news about his battle with cancer, unemployed and desperate to help, Leon secretly decides to become a criminal to pay for more cancer treatments.

- **Screening 3 – 9:45pm ~ 11:45pm. Tickets: <http://bit.ly/OpenNabilah>**

The Open. (Sci-Fi). Director: Marc Lahore. (France) 103min.

Presented by: #PIFFfilm, #piff #uff #gearstuff #phlfilm. Bombs have exploded. The war is global. Yet Andre and Stephanie won’t give up: Roland Garros is their life, the reason why they live – their history. And come what may, they will organize their Open, whatever the cost.

- **Nabilah ~ East Coast Premier ~ Director: Paul Meschùh. (Graz, Austria). 20min.** A young Afghan woman “Nabilah” is injured in an accident. German soldiers take her to a military base. A race for life begins.

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Friday, May 6th

Walking Fish Theater (55 Seats) 2509 Frankford Ave., Phila, PA 19125 | 215-427-9255

- Screening 1 – 1:00pm – 2:05pm. Tickets: <http://bit.ly/piffAnimation>

8th Annual @PhilaIndie ANIMATION FESTIVAL

~ Pennsylvania Premier ~

1. **Eye for an Eye. 4:25min. Director: Steve Bache, Louise Peter, and Manyar Goudarzi. (Germany)** Frederick Baer spent over a decade on death row in Indiana State Prison. He is still waiting for his death penalty to be executed. Hand-drawn animated Documentary about a murderers time on death row and the conflicts about his guilt and destiny.
 2. **The Cabinet Decision. 3:54min. Director: Mayan Engelman. (Kefar, Sava, Israel).** Israel and Palestine, two entities competing over their one beating heart. Will they both survive?
 3. **The Beach Boy. 7:48min. Director: Hannes Rall (Berlin, Germany).** A story of two star-crossed lovers in ancient Vietnam. Baeed on a traditional folk tale and adapted for animation in a style inspired by local Asian art styles.
 4. **Natural Attraction. 5:18min. Director: Marz Zimmermann (Dresden, Germany).** NATURAL ATTRACTION shows a natural spectacle, turning a sparse, dry landscape into a fruitful place bearing new life. The interplay between sky and earth reminds of a sensual love act to express the dependency and perfect correlation of both elements.
 5. **SRY/BSY. 3:23min. Director: Verena Westphal (Stade, Germany).** Sry bsy - no time for nothing. Not even for spelling in full the words "sorry" and "busy"... This digital 2D animation is about obsessions, compulsions and the pressure of keeping up with the challenges of modern working life. By combining a dark sense of humor with absurd elements, sry bsy is amusing and disturbing at the same time.
 6. **Revoltoso. Director: Arturo Ambriz. 9:40min. (Mexico City, Mexico).** Revoltoso is a stop-motion short film that tells the story of a little one-eyed boar who lives in Don Gonzalo's hacienda during the Mexican Revolution in 1913. Don Gonzalo, an avid follower of the recent exiled president, Porfirio Díaz, uses the strength of his wild boars to enforce his will. A photographer is hired to film and document his regime. The Revolutionary Army attacks the hacienda in order to reclaim the land to the workers. In the midst of this battle, the little boar is brought closer to the film camera and must decide what to do with it.
 7. **Elliot. 12:47min. Director: Dennis Kim (Seoul, Korea, Republic of).** "Elliot" is a short film about an elephant that, through a series of intimate and colorful experiences, learns to see life through a different lens. It consists of over 1,600 individually hand-drawn frames, taking around six to seven months for completion.
 8. **Joy: Blue Moon 3:00min. Director: John Vollmer (1st time filmmaker). Bloomington, Indiana USA.** Music and images intertwine for a joyful experience. Music and images intertwine for a joyful experience
 9. **IN MOTION. 8:33min. Director: Anabela Costa (France).** "IN MOTION" is an essay on the politics of movement representation, forms of Movement, colours on Movement,, and look on Movement. This experimental abstract movie uses ARTIEFRAC software.
- **Screening 2 – 2:20pm – 4:00pm. Tickets: <http://bit.ly/InvisibleInkPIFF>**
Invisible Ink. (Drama). Director: Nate Neal. (NYC, USA). 97min. Two unknown and socially challenged cartoonists must sacrifice their dreams of success unless they can win over pompous and unsympathetic insiders of New York City's cartooning scene...in one night.

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- **Screening 3 – 4:15pm – 5:15pm. Tickets:** <http://bit.ly/LifeMeetsDRAMA>

Life meets DRAMA Shorts.

1. **Arielle. Director:** ~ East Coast Premier ~ Lilli Taufest (Cologne, Germany). 28:52. When Caro befriends the married Arielle she falls in love with her and tries to win her heart.
2. **Lost and Found. ~ PREMIER~ Director: Rachel Albanese (Margate, NJ). 9:50.** A woman loses her wallet in a diner, when her boyfriend doesn't show up to bail her out – the diner guy takes his opportunity. **Director: In attendance.**
3. **(IM)Moral. ~ PREMIER~ Director/Writer: Rachel Breitag ~ Premier ~ (CA, USA). 9:30.** (IM)MORAL is a comedic look at what the cost of success is. Lars is an unemployed working actor who's girlfriend, Ava, is a high profile defense lawyer.
4. **Wedlocked. ~ Philadelphia Premier ~ Story by: Christine Moore, Ally Iseman, and Puppet. (LA / LOCAL). 12min.** "Wedlocked" is a farcical comedy that takes on the ridiculous laws governing gay divorce. **Director: In attendance.**

Friday, May 6th

Connelly Auditorium @UArts

Terra Hall 211 South broad Street 8th Floor Philadelphia, PA 19107

Screening 1 – 4:00pm – 5:35pm. Tickets: <http://bit.ly/NathanEastBass>

Nathan East: For the Record. Director: Chris Gero. (Ca, USA/ LOCAL). 85min. Nathan East: For The Record is a documentary film that takes viewers behind the scenes as one of the most influential bass players in modern music recorded his solo album last year. It also chronicles his decades plus career. The film features interviews with Herbie Hancock, Eric Clapton, Quincy Jones, Don Was, Vince Gil, and many others.

Screening 2 – 5:50pm – 7:25pm. Tickets: <http://bit.ly/HoboHeyseusWasThere> **Hobo Heyseus. (DRAMA). Director: Jon Cring. (NYC, USA). 78min.** A strange man attempts to metamorphosize folks of a small town by using words, deeds, and logic... but change can be painful. **Director: In attendance.**

- **I was there. (Drama). Director: Kris Roselli. (Gibbsboro, NJ). 15min.** A troubled man's premeditated suicidal plans are put on hold when he comes across a strange box under a bridge by a beach. **Director: In attendance.**

- **Screening 3– 7:40pm ~ 8:40pm. Tickets:**

HORROR!! Shorts from around the world. <http://bit.ly/HorrorShorts>

1. **The Treatment. Director: Moritz Krämer. (Berlin, Germany). 6min.** The Treatment" tells the story of isolated patient Linus.
2. **Portal to Hell!!! Director: Vivieno Caldinelli. (Toronto, Canada). 12min.** A crusty and recluse superintendent is thrown into the ultimate fight against evil when a couple of cultists open a portal to the ancient and mystical city of R'lyeh.
3. **Eat. ~ East Coast Premier ~ Director: Moritz Kramer /Writer: Ines Berwing. (Basel, Switzerland). 7min.** A photo shoot. The model Helen is unnerved. Everything around her is edible - the chair, the TV, the walls...

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4. **The Dweller on the Threshold.** Director M. Sean McManus. (LOCAL). 13min. Hammered and wandering the forgotten streets of Philadelphia, Ivy encounters a dark stranger and her life is transformed forever as mythology and reality collide. **Director: In attendance.**
5. **Don't Let Them In ~ East Coast Premier ~ Director: David Lawrence. (Los Angeles, CA). 13min.** Dan Metzger, a struggling author, consumed with the urban legend of the Black Eyed Kids, fears his obsession has led their evil to his door. **Director/Producer: In attendance.**
- **Screening 5- 9:00pm ~ 10:45pm. Tickets: <http://bit.ly/PerfectHusbandViewing> Perfect Husband ~ North American Premier ~ (Horror/Thriller). Director: Lucas Pavetto. (Italy). 85min.** A married couple decide to spend a weekend in a remote cabin, but the romantic journey will take a turn for the worst, when a sneaking suspicion becomes pure madness.
 - **Remote Viewing. ~ East Cost Premier ~ (Sci-fi/Comedy). Director: Kristen Anderson-Sauve (Alberta, Canada). 10min.** UFO enthusiasts on an expedition to lure a UFO are infiltrated by a nut job and her psychologist.

Saturday, May 7th

Walking Fish Theater (55 Seats) (\$10)

[2509 Frankford Ave., Philadelphia, PA 19125](http://www.walkingfishtheater.com) | 215-427-9255

- **Screening 1 ~ 1:20pm – 3:20pm. Tickets: <http://bit.ly/piffDRAMA>**

DRAMA, DESPAIR, ANXIETY, IDEALISM... shorts.

 - **The Run. . ~ North American Premier ~ (Drama). Director: Stefan Najib. (Germany). 25min.** Martin is a teacher at a local high school. He thinks of himself as a good educator, but his own son begins to rebel against him.
 - **Circle. ~ North American Premier ~ Director: Alexander Heringer. (Drama/Fantasy) (Germany). 12min.** A young woman in despair, who after experiencing a tragic loss escapes into the seemingly perfect past.
 - **Hungry. ~ PA Premier ~ (Drama). Director: Jill Simon. (NYC, USA). 23min.** An idealistic grade school teacher, has a fear of speaking up in public. But when she finds out that children in her school are going hungry – thanks to federal cutbacks in the school lunch programs – it compels her to do things she wouldn't have thought she could do.
 - **Cold War Christmas. ~ PA Premier ~ (Experimental/Drama). Director: Emma Penaz Eisner (San Francisco, CA USA). 5:05min.** Made using analogue and digital equipment with Super 8 film from 1971, this non-fiction experimental work is an immersive collage of image, sound, and silence that evokes the defector's experience of displacement during the Cold War era.
 - **Desolation. ~ PA Premier ~ (Drama/Suspense). Director Matt Spade. (LOCAL). 9:00min. Director: In attendance.** A young woman finds herself alone in the world. She ventures into an empty city in search of her boyfriend, hoping to find him or an answer to where everyone else has gone.

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- **Darling. ~ North American Premier ~ (Drama). Director: Sebastian Schmidl. (Austria). 40min.** Tamara's decision to separate from her life partner threatens the quality of life of the people around her. Isolated from the outside world, they spend a last emotion-ridden weekend together.
- **Screening 2 ~ 3:45pm - 4:45pm. Tickets: <http://bit.ly/ShortformDRAMA>**

You will never escape SHORT FORM DRAMA.
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 1. **The Problem of the fastest flight. ~ East Coast Premier ~ (Drama) Director: Phillip Kabohrer. (Germany). 32min.** Inspired by true events which took place in Southern Germany in the winter of 1945. "Das Problem des Schnellstfluges" (The Problem of the Fastest Flight) tells the story of an engineer's harebrained scheme to build a manned rocket made of wood.
 2. **Hopscotch. (Drama). Director: Chung Wei Huang. (Taiwan/ LOCAL). 11min.** It was always easier to go with the flow of the game as a child. But as an adult, Matt begins to question the game in search of self-identity.
 3. **He and She. (Dramedy). ~ East Coast Premier ~ Director: Marco Gage. (Germany). 15min.** Thomas is on his way to a life that includes only himself and his girlfriend... but when she breaks up with him, the dream goes up in smoke.
- 4. **Screening 3 ~ 5:15pm - 6:40pm (\$7) Tickets: <http://bit.ly/FrenchThriller>**
Revenge. ~ North American Premier ~ (Thriller). Director: Stéphane Roquet (France). 77min. REVENGE is an urban western, thriller, on the cusp between a dark American movie, where its hero integrates with culture but remains secluded, yet exudes a deep and dark mood, unleashing a brutal and senseless action movie. **(French with English Subtitles).**

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Terra Hall 211 South Broad Street 8th Floor Philadelphia, PA 19107

Screening 1 ~ 12:05 – 1:45. Tickets: <http://bit.ly/LocalPaPremier>

Stomping Grounds. ~ PA Premier ~ (Drama). Director: David Greenberg (LOCAL). 72min. Director: In attendance.

Mike, Chris, Bobby and Joe, raised on the gritty streets of Philly, are more like brothers than friends but after an impromptu trip to their woodsy childhood hideout suddenly and unexpectedly turns violent, not only do they find themselves caught up in a moral dilemma, they find themselves running for their lives.

- **Wan Mei.** ~ PA Premier ~ (Drama). Director: Yiyl Yin. (NYC, USA). 15min. When a man realizes his girlfriend has been unfaithful to him, he resorts to revenge... and the love of a mannequin.
- **Father's Day.** ~ PA Premier ~ (Drama). Director: Florian Frei. (Germany). 12min. Eleven- year-old Arnold reminds his reserved father to play handball with him. When they arrive at the playground, the game is interrupted.

• Screening 2 ~ 2:00 – 3:05. Tickets: <http://bit.ly/UartsAnimation>

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- **Eye for an Eye.** 4:25min. Director: Steve Bache, Louise Peter, and Manyar Goudarzi. (Germany) Frederick Baer spent over a decade on death row in Indiana State Prison. He is still waiting for his death penalty to be executed. Hand-drawn animated Documentary about a murderers time on death row and the conflicts about his guilt and destiny.
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- **Screening 3 ~ 3:25 – 5:15. Tickets:** <http://bit.ly/Shortcomedy>

Don't loose your SHORTS - COMEDY!!

- **House Arrest. (Drama) Director: Mathias Sahil. (Switzerland). 14min.** Max is sentenced to six months of house arrest. An electronic ankle bracelet called Percy helps him through his new daily life. Max is shocked to discover how far Percy is willing to go to assist.
 - **The Eggman. Director: Marc Wagenaar. (Germany). 7min.** A woman's biological clock is ticking waiting for 'The Eggman' to pass by in her kitchen. This is her chance to get pregnant but therefore she needs to seduce 'The Eggman'. 'The Eggman' seems to have more interest in his chicken.
 - **Two Windows. Director: Tim Ellrich/Leonhard Kaufman. (Germany). 9min.** In order to reconnect his TV connection, Helmut decides to climb out of his window. His neighbor misinterprets this action as a suicide attempt.
 - **I Scream your Name. Director: Adrien Lafranchi. (Switzerland). 26min.** Nicolas lives in a retirement home and is bored and lonely. At night, he calls for sexual services to try and cheat his loneliness.
 - **The Cubicle: How Norman Works in a Box. ~ Philadelphia Premier ~ Director: Michael Ofenheim. (LOCAL). 17:30.** Norman comes to work in his cubicle where we follow his hopes, his dreams, and his fears.
 - **The King Next Door. Director: Isa Micklitza. (Germany). 34min.** Helmut (70) has convinced himself that he is the literal king of the housing project where he spends the last and lonely days of his life.
- **Screening 4 ~ 5:35pm – 7:25pm. Tickets:** <http://bit.ly/GrabADate>
Cut to the Chase. ~ East Coast Premier ~ (Thriller). Director: Blayne Weaver. (Shreveport, Louisiana). 90min. An ex-con sets out in search of his kidnapped sister through the criminal underbelly of Shreveport, Louisiana.
 - **Don't Let Them In ~ East Coast Premier ~ (Horror). Director: David Lawrence. (Los Angeles, CA). 13min.** Dan Metzger, a struggling author, consumed with the urban legend of the Black Eyed Kids, fears his obsession has led their evil to his door.
Director/Producer: In attendance.

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- **Screening 5 – 7:45pm ~ 9:35pm.. Tickets:** <http://bit.ly/SCIFishorts>

SCI-FI SHORTS ~ The 9th campaign.

1. TRISTES DÉSERTS. (Sci-fi). Director: Stephanie Winter. (Berlin, Germany). TRT 8:17. ~ North American Premier ~

TRISTES DÉSERTS – A ROBOT'S TALE is the filmic-musical result from the baroque and sci-fi-inspired collaboration between artist Stephanie Winter, tenor August Schram and electronic duo Austrian Apparel. Originating in the idea of an audiovisual realization of M.A. Charpentier's lyrical song "Tristes Déserts" and motivated by the constant interaction of image and sound, a baroque-intergalactic musical short film was developed, in which the boundaries between human and machine, between baroque music and electronic sounds become blurred.

2. The Fantastic Love of Beeboy & Flowergirl. (Sci-Fi). Director: Clemens Roth. (Germany). TRT 10min. ~ East Coast Premier ~

Peter is being followed by killer bees, Elsa collects exotic flowers from all over the world. To be together, they both have to overcome their fantasies. But what if love itself is nothing but fantasy?

3. Artificial. (Sci-Fi) Director: David P. Sanudo. (Spain). TRT 19:45.

~ North American Premier ~

Xabier (Gorka Otxoa) goes for a job interview. What he doesn't know is that he has already been selected. CORPSA offers to pay him 80,000 if he agrees to be cloned. But more than just a lot of money depends on his decision. Artificial is the last work of the main actor, Aitor Mazo.

4. Tyger Tyger (Sci-Fi) Director: Jasia Kaulbach (LOCAL/UK). TRT 10:40. A teenage girl growing up in Brighton, England has an unusual, fiery form of angst. Director: In attendance. ~ World Premier ~

5. Jakob. (Sci-Fi) Director: Eymeric jorat. (France). TRT 16:00. Jakob, a humanoid robot, has just committed the first crime on a human. Intended to be destroyed, a lawyer will try to save him. Together they have 12 hours to explain this murder. 12 hours before the judgement. ~ PA Premier ~

6. Shadow of Dara (Sci-Fi) Director: Kirill Proskura. (Bulgaria). TRT 14min. A leader of a rebellion risks everything to find a powerful commander of an alien world who's been captured by enemies and put into a fabricated reality for the extraction of valuable information. ~ East Coast Premier ~

7. Don't Mess With the Sharkies. (Sci-Fi) Director: Richard Rabelbauer. (Zurich, Switzerland). TRT 24min.

After near extinction of humans by a higher developed species called "Sharkies", Marie and Robert, two of the last survivors, attempt to record a last statement for posterity. This turns out to be rather difficult because they risk being eaten alive wherever they go... ~ PA Premier ~

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- **Screening 6 – 9:45pm ~ 11:45pm. Tickets: <http://bit.ly/SheWhoBurns>**
She who Must Burn. (Horror) ~ PREMIER ~ Director: Larry Kent. (Montreal, Canada). 93min. ~ East Coast Premier ~
The Barkers, a family group of religious fanatics who believe they are God's chosen ones, polarize a town and force it's residents to fight for their lives as their zeal turns murderous and the rule of law decays into brutish mob mentality
 - **Fragile. (Drama) Director: Rebecca Panian. (Switzerland). 23min. Coming to terms with a relationship that has been lost is never simple. Sometimes you need just one night. ~ East Coast Premier ~**

Sunday, May 8th

University of the Arts ~ Levitt Theater

320 S. Broad Street Philadelphia, PA 19102

Info: <http://www.uarts.edu/about/elaine-c-levitt-auditorium-0>

- **Screening 1 ~ 3:00pm – 4:45pm. Tickets: <http://bit.ly/Redemption731>**
(BROKE) ~ PA Premier ~ Director: Heath Davis. (Australia). 98min. A
disgraced sports star and gambling addict attempts to turn his life around with the support of his number one fan. Do you believe in redemption? Should you?
Room 731~ East Coast Premier ~ Director: Youngmin Kim. (Los Angeles, USA). 19min. A young Chinese girl who has no memory, wakes up, alone, in an abandoned factory. She meets a doctor and a mysterious woman who both seem to want to help her.
- **Screening 2 ~ 5:45 ~ 7:45pm. Tickets: <http://bit.ly/TurnaboutNelly>**
Turnabout. ~ PA Premier ~ Director: Eric Hughes (Ocean City, New Jersey). (Drama). 120min.
A troubled man attempts suicide.. He calls an old friend to rescue him in the middle of the night. Their journey is just the beginning, and by daybreak, the end?
Nelly. ~ East Coast Premier ~ (Drama). Director: Chris Raiber. (Austria). 16min. A car drives through the snow. Behind the wheel is Nelly. She is thirteen years old. Nelly wants to go home. Separating her from her goal are three questions, two keys, a diving tower and a racing heart.

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“Philadelphia Independent Film Festival”



**We reserve the right to change the schedule at anytime! Sorry!
Check our Twitter feed @PhilaIndie for updates
or ask us directly in the thread. Thank you for your interest
and we hope to see you out this year!
Please pass the screenings on!**

For all tickets: [Purchase here.](#)

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2016 Discussion Schedule

Philadelphia Independent Film Festival & Philadelphia Tech Week/presented by Comcast

Support provided by: gearstuff.net, mediabureau.com, CoFund360, Philly Tech Week, University of the Arts Corzo Center for the Creative Economy, and Philly Nexus

All events are located at Philly Nexus 2401 Walnut Street Philadelphia, PA 19103 unless otherwise noted. We look forward to the discussion.

Sunday, May 1st ~ 1:00pm - 2:30pm (light brunch served)

Re-introducing the Holodeck: The Tech and Politics of Web 4.0 - the internet of relationships. Moderator: David Nevins

Philly Nexus 2401 Walnut Street Philadelphia, PA 19103

Bio: CEO, Temporal, LLC – David Nevins, Wilmington, DE – In the late 90's David recognized the limitations of online media in terms of its being 'thing-centric' instead of being human situation and event driven. He has since developed ZoomCube, a technology platform that synchronizes all online data. Dave is a pioneer of context-aware media. **SPONSORED BY: Philly Nexus #4Dtech @betalab**



Monday, May 2nd ~ 1:00pm - 2:00pm

Equity Crowdfunding. Moderator: Kevin Provost, CEO CoFund360

Kevin is the founder of coFund360, a business accelerator in Philadelphia, PA. Kevin is a developer and supporter of open source business and technology models that improve Career, Education, and Capital Formation opportunities for Creatives, Students, Startups, and Small-Medium sized Enterprises (SMEs). #Crowdfunding #ECF

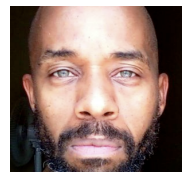


Tuesday, May 3rd ~ 12:30pm - 2:00pm

Digital Media and Propaganda. Part I

Moderator: Benjamin Barnett, Founder, mediabureau.com / Chuck Treece, Thought Leader, Musician, Marvelous Marvin / McRad.

Picking up where we left off with Chuck Treece, discussing social media trends and ideas on the ability to spread actionable “messaging” to masses. We will explore ideas on what the macro points are when looking to achieve optimal interaction, quickly. We will also discuss the balance between resources and cash flow. **SPONSORED BY: gearstuff.net & @betalab**



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Tuesday, May 3rd 2:00pm – 3:00pm.



Professor Pooch David Spangenberg. – Music-Licensing-In-TV-and-Film. That is, a how-to re: safely using Music in Film.

Where: Philly Nexus 2401 Walnut Street Philadelphia, PA 19103 #musicBiz

Thursday, May 5th 12:45pm – 1:45pm.

1. Rob Bausher – Festival Director PAAFF.
2. Benjamin Barnett – Festival Director, PIFF
3. Merangeli – Festival Director Philadelphia Latin o Film Festival

The modern film festival. Festivla Directors speak. Learn what you need, who gets in, and why.

Moderated by: James Difonzo

Where: Philly Nexus 2401 Walnut Street Philadelphia, PA 19103

Saturday, May 7th 10:00pm – 11:30pm (Brunch served).

Digital Media and Propaganda. Part II

A discussion with Political Strategist and Activist, Dr. Alan Rosenblatt, PhD.

Where: Philly Nexus 2401 Walnut Street Philadelphia, PA 19103

Alan Rosenblatt, PhD. @DrDigipol

Alan is a digital/social media strategist, professor & thought leader and a Partner at turner4D, a communications strategy firm in Washington, DC. Alan taught the first college course on digital politics (1995), created and built the Center for American Progress's social media program (2007-13) and trained thousands across the world in digital/social media strategy, including civil society leaders across the Arab world in 2009; executives at leading advocacy groups and news media outlets; Members of Congress and their staff.



* other events being added. Check @PhilaIndie and website for updates.

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<http://PIFFfilms.com>

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