



~ **Opening Night Screenings and Discussions:** ~

ALL screenings will have Q&A before and following the film.

**Day 1 ~ April 26**

Where? Levitt Theater Gershman Y | 401 South Broad Street Philadelphia, PA 19147.

1. **Screening 1. 6:05pm - 8:15pm. TICKETS:** <http://bit.ly/HedgeHogPIFF>

**Hedgehog** (Drama) 120 min. Directed by **Lindsey Copeland. (Delaware. USA)** Madeline Brewer stars in the indie drama "Hedgehog." Danny Deferrari, Robbie Tann, Jessica Renee Russell, Richard Toth and Ann Dowd also star, with Lindsey Copeland writing and directing. The film follows Ali, a young comedienne who longs to follow in the footsteps of her once well-known comic father but who cannot perform out of fear that she will suffer his same fate. In the hopes of conquering her fears, Ali begins taking writing classes but soon finds that the cost of the classes, plus those of her cousin Kyle's (Tann) impending wedding, force her to take a second job assisting an aging professor (Dowd) as she prepares to move out of her home. .

<https://twitter.com/lindzcopeland> (PA PREMIER)



(SHORT) **See Me Now** (Drama) (RT 7:00) Directed by Sharon Lewis. Written by Dharini Woollcombe, Carin Moffat, and Linda A. Palmieri. (Toronto, Canada). Ambrosia is in deep danger of becoming extinct from her own life. The demands of being an end of life nurse, a single mom of a self absorbed daughter, and caring for her judgemental father have left Ambrosia a husk of her former self. <https://twitter.com/SeeMeNowFilm>

2. **Screening 2. 8:45pm - 10:45pm. Tickets:**

<http://bit.ly/ThrillerDrama>

**R U Safe?** (Thriller) 77 min. Director: **Paul Ruven. Writer: Marc Gaspercic.** The NSA Deputy Director is confronted with a diabolical dilemma: save his kidnapped child by betraying your privacy and becoming the next Edward Snowden with a devious marketing plan, or come up with a genius plan. How safe are you? With Jason London ("Dazed and confused") and Fiona Dourif ("True blood", "Curse of Chucky"). (Amsterdam, Holland). (East Coast Premier)



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<http://www.talentunitedfilm.tv/portfolio/safe/>

(SHORT) **Glowworm** (Drama) (RT 24:58) Directed by Laina Barakat written by Laina Barakat and Brandon Bedaw. (Philadelphia, PA. USA). Inheriting a large farm in New England after her Grandfather's sudden death, Emma travels North to say goodbye to the man she barely knew, and sell the land. (PA PREMIER)



(SHORT) **Last Night In Rozzie** (Drama) (RT 14:20) Directed by Sean Gannet, written by Ryan McDonough. (NY, NY. USA). Returning to his forgotten hometown to grant his childhood best friend a dying wish, Ronnie Russo must face the painful truth of that violent night 25 years ago that changed both their lives forever. (PA PREMIER)



## Day 2 ~ April 27

Where? Levitt Theater Gershman Y | 401 South Broad Street Philadelphia, PA 19147.

1. Screening 1. 6:00pm- 8:15pm. Tickets: <http://bit.ly/2nNVhED>

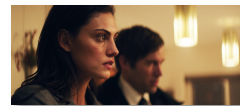
**One Penny** (Drama) 90min. Directed by Michael DeVita, written by Michael DeVita & David A. Melendez. One Penny is the story of a young boy Dylan who is stripped of his privileged life and forced to live on the streets. He is taken in by a homeless man known as 'Professor' living in a homeless community Shepherd's Cove.



<https://twitter.com/OnePennyMovie> (Washington, DC. USA) (Philadelphia Premier)

(SHORT) **CulDeSac.** (Thriller) 15min. (PA Premiere). Directed by Damon Russell Written by

Damon Russell and Sean Christensen. Parents living at the end of a quiet Cul-De-Sac discover a listening device inside their son's teddy bear. <https://twitter.com/CuldesacFilm> (NY, NY. USA)



(Short) **Abortion Road Trip!** (Comedy/Documentary) (RT 7:34) Director: Katie Goodman. & Soren Kiseil. Writer Katie Goodman. (NY, NY USA). Comedian Katie Goodman drives 512 miles through the U.S. examining state abortion restrictions and the burden these restrictions place on woman and families. 512 miles is the distance many in Texas now have to drive to reach a reproductive clinic due to legislated clinic closures. (PA Premiere)





2. **Screening 2. 8:45pm - 10:30pm:** Tickets: <http://bit.ly/HappyNows>

**A Million Happy Nows** (Drama) 80min. Directed by Albert Alarr, written by Marisa Calin. (PA Premiere) .

A Million Happy Nows chronicles Lainey and Eva's changing relationship as they struggle to deal with the diagnosis of Lainey's Early Onset Alzheimer's, the prospect of an indomitable woman's future of dependence and her single support system – the woman who was once in awe of her, became everything to her, and will now look after her.

The film stars three-time Emmy award winning Producer, Director, Writer and Actor Crystal Chappell ("Guiding Light", "One Life to Live") and soap opera star Jessica Leccia ("Guiding Light", "One Life to Live"), as well as soap award winner Hilary B. Smith ("As the World Turns") and veteran actress Dendrie Taylor ("Sons of Anarchy"). Website: <http://amillionhappynows.com/>



(SHORT) **Toute La Vie**

(Romance/Comedy) (RT 9:30) Directed and written by: Ella Mische. (NY, NY USA).

A romantic comedy with an eerie twist set in the Art Deco- Jazz style. We meet two lovers who stumble upon an abandoned apartment later to realize they are ghosts, stuck in a dream like state - reliving the first night they met.

<https://www.facebook.com/galileofilms/>



3. **Screening 3. 10:40pm - 12:00am.** Tickets: <http://bit.ly/ThillSciFi>

**Occupants** (Science Fiction) 80min. Directed by Russ Emanuel, written by Julia Camara. (Best feature Film: ShriekFest 2016). (PA Premiere). A film about Annie Curtis, an award-winning documentarian and her husband Neil. Annie and Neil embark on a '30 Days of Clean Living' documentary, setting up cameras all over their house to document, via the Internet, their new eating habits. By doing so, half of their cameras capture a parallel version of themselves.

<https://twitter.com/RussellEmanuel>. (San Francisco, CA. USA)



(Short) **2AM** (Horror) (RT 15:47) Directed and written by Huseyin

Hassan (Melbourne, Australia) (North American Premier). A middle-aged man Alex awakens in his quarters to find a white rabbit beside his bed who then suddenly hops through a closed door. Scared and fascinated by how the rabbit got into his room and out through a closed door Alex gets up and leaves his room to follow the rabbit.



**MUSIC VIDEO ~~~> Bring Me out the Dark (Music Video) Artist: Josh Real Music.**



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## Day 3 ~ April 28

Where? Levitt Theater Gershman Y | 401 South Broad Street Philadelphia, PA 19147.

1. Screening 1. 5:05pm-6:15pm. **Tickets:** <http://bit.ly/piffFilmsAni> \$5.  
~ **10<sup>th</sup> Annual @PhilaIndie Animation Festival** ~

- **Karma.** Directed and written by Peter Zhou, created by Franklin Okike. (RT 3:48) (USA). A boy meets a fish in a mysterious forest. (Best Student Animation – Los Angeles Independent Film Festival 2017).
- **Scales.** Directed by Levi Davis III and Molly Sotak. (RT 4:40) (Adventure) Philadelphia, PA. USA. A girl hunts a beast.
- **Pizza Face.** Directed and written by Justin Ulloa and Jamie Dwyer. (RT 10:00) (Horror) NY,NY. USA.
- **Pittari.** Directed by Patrick Smith. Produced by Kaori Ishida. (RT 4:00) NY, NY. USA. A horned creature's destructive rampage is halted by a stubborn adversary. <http://blend-films.blogspot.com/p/blog-page.html>
- **GI Hospital.** Directed by Jonny Lewis, created by Jennifer Kim & Carol. (RT 5:44) (AntiWar Comedy). Chelsea, Michigan. USA. This film uses humor to encourage the viewer to think twice about the personal cost of war.
- **UKA.** Directed by Valle Comba. (RT 3:00) (Fundacion ECAM NIF) (Cine Comunidad De Madrid). Uka is a little girl who lives in a grey abandoned factory. <http://www.offecam.com/catalogo/uka>
- **The Gift of the Woods.** Directed by Kris Theorin, written by Kurtis Theorin. (RT 3:44) (Horror). An oddly touching dark animated fairytale about a girl who finds a doll in the woods. <http://somensawryproductions.com/>



- **Rabbit Blood (Tavsan Kani).** Directed and written by Yagmur Altan. (RT 4:36) (Dark Comedy) (Istanbul, Turkey). Just an ordinary day at an old mysterious Turkish country house where the residents have an extraordinary way of brewing tea.  
<http://yagmuraltan.com/rabbit-blood>
  - **Change.** Directed & written by Isaac Kerlow. (RT 5:15) (Singapore) The natural balance becomes disrupted when change happens rapidly. Growth and prosperity are changing Planet Earth, and some of those changes may be forever.
  - **SearchWithin.** Directed by Chao Heng Yang. (RT 2:20) (Experimental) (UK) SearchWithin is a short film that disrupts visual and ontological perception.  
<http://vimeo.com/ccegyang>
  - **Marcus's Sweater.** Directed by Chidi Ozieh. (RT 10:32) (UK / NY, NY. USA) Nothing bad happened when Marcus blacked out at an awesome party, so why does he feel so weird and violated? And how will his social circle respond to Marcus's newfound sense of vulnerability? (PA Premier)
2. **Screening 2. 6:25pm - 8:00pm.** TICKETS: <http://bit.ly/FrazierParkUncut>
- Frazier Park Recut** (Thriller) (RT 71:00) Directed/Written by Sam Hanover & Tyler Schnabel. (USA) "Strange Man Holds Auditions For Movie On Snapchat." Two aspiring filmmakers document the mishaps of their first feature film, with the guidance of an eccentric lead actor. <http://www.frazierparkfilm.com/> (World Premier)
- (SHORT) **Temptations from the Doll** (RT 14:05). (Thriller/Fantasy). Directed and written by Marshall Law. (Taipi, Taiwan) In the city night, a mysterious doll circulates among desperate people, granting them wishes and stirring up their lives. Will they find their ways to redemption? (East Coast Premiere)



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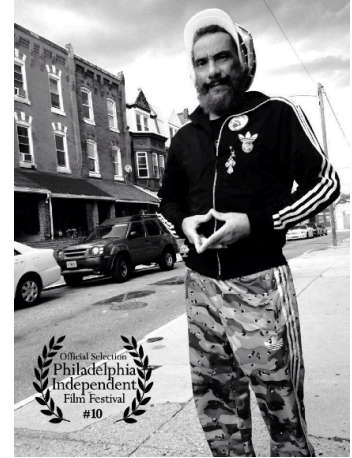


### 3. Screening 3. 8:30pm – 10:00pm. TICKETS:

<http://bit.ly/HRdocfilm>

**HR “Finding Joseph I”** (Documentary) 90min.

**Director: James Lathos. (Florida, USA)** Synopsis: *Finding Joseph I* delicately illustrates the true story behind the legendary lead singer's life, career and struggles, with never-before-seen archival footage, photography and exclusive interviews. Featured interviewees include **Earl Hudson** (Bad Brains/Brother), **Angelo Moore** (Fishbone), **Anthony Countey** (Bad Brains manager), **Ian MacKaye** (Minor Threat/Fugazi), **Al Anderson** (The Wailers), among many others. <https://twitter.com/HRdocumentary> (PA Premiere) Q&A with HR and Director James Lathos.



### 4. Screening 4. 10:30pm – 11:30pm. Tickets: <http://bit.ly/FreewillDoc>

**Free Will** (Documentary) (RT 55:00) **Director: Todd Reed.** The documentary details the story of Freeway's battle giving fans a riveting and personal, behind-the-scenes look of his life and career with glimpses of his fight against his medical issues. <https://twitter.com/Phillyfreezer> (Philadelphia/NYC) (PA Premiere) (CoSTAR360.com)



1. Roundtables with visiting animators TBA.
2. Applications and tools list will be posted!
3. Check back for the animation festival to be screened “off fest” at CityCoho.



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# Philadelphia Independent Film Festival #10

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## Day 4 ~ April 29

Connelly Auditorium | Terra Hall 211 South Broad Street 8<sup>th</sup> Flr Philadelphia, PA 19107.

1. **Screening 1. 5:15 pm – 6:30pm... SCIFI ~ THRILLER ~ road trip ~ experimental.**

**Tickets:** <http://bit.ly/Fest10scifi> #piffFilms #phillytechweek

**A. Moonshot. (Science Fiction) (RT 21:38). Directed and written by Matthew Lucas. (Washington, DC. USA).** A world-weary homeless woman is given an opportunity to leave her violent life behind when a roguish mechanic devises a risky plan to send her to a colony on the Moon. <https://twitter.com/MoonshotMovie>

**B. To Save Christmas. (Web Story) (RT 6:20). Directed by Nick Murphy & Paul Ritchey. Written by Matthew Schmid. (Philadelphia, PA. USA)** In order to save Christmas, Little Lucy is going to need to make a tough decision. (featuring The Incredible Shrinking Matt & Jacquie).

**C. Ghosts of New York. (Experimental Drama) (RT 6:30). Directed and written by Brad Robinson.** Soon after Jane's arrival in the city, she begins to see people she thinks she knows from her past. She calls them her ghosts. Why is she seeing them? What do they want from her? And, what does she want from them? **(Philadelphia, PA. USA) (PA Premiere)**

**D. Might. (Science Fiction) (RT 8:53) Directed and written by Emil Sallinen (Finland).** Maryam, a rebel leader in an archaic world governed by ruthless religion, is set to prove that the god hovering in the sky is a lie. <http://www.mightmovie.com/> **(North American Premier)**

**E. Sketch (Drama) (RT 5:56). Directed by Aidan Carter Guynez and Tyreese Liverpool-Drayton. Written by Tyreese Liverpool-Drayton. (Philadelphia, PA)** An original short film, SKETCHED, is an intimate and moving tale about a man transcending what holds him. <https://www.facebook.com/SketchedTheFilm>

**F. The Swelling. (Sci-fi/Thriller) (RT 15:00). Directed and written by Tom Bewologua. (Germany).** In the near future. Surveillance is omnipresent. Cameras and drones belong to the common cityscape like traffic lights. Here "X-33" lives in a rundown apartment complex, where strange things occur. A peculiar and pulsing bulge like object in the wall follows him permanently at every turn. **(EAST Coast Premier)**

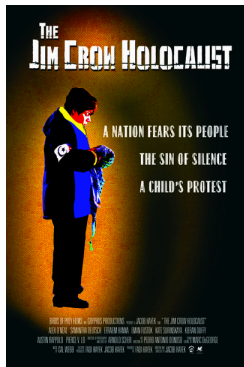
**G. The Layoff. (Experimental) (RT 2:30). Directed by Ken Kraft (Quakertown, PA. USA).** A hardworking man loses his job. **(PA Premiere)**

**H. +++INCINERATOR+++ (Sci-Fi/Horror) (RT 11:11). Directed by M. Sean McManus. (Philadelphia, PA. USA).** The movement is over, but the work must continue. Sister knows she must complete the missions, will Brother stop her? Based on the short comic story by Mary. E. Brickthrower, M. Sean McManus, and illustrated by Brian Quinn.

2. **Screening 2. 6:45pm – 8:00pm. Tickets:** <http://bit.ly/BIASTRUTH>



## Stories from communities:



**Jim Crow Holocaust (RT 32:30) (DRAMA).** Directed & written by Jacob Hayek. (LOCAL) Stroudsburg, PA) A muslim boy gets bullied and ridiculed because of his religion until a Jewish girl shows him he's not alone and that he has a friend by drawing the parallels to the holocaust. **(East Coast Premier)**

**Pink Spring in Mexico (RT 19:00) (Documentary)** Directed and written by Mario de la Torre. (Documentary). (Fundacion ECAM NIF) (Cine Comunidad De Madrid) Although gay marriage was legalized, Mexico ranks second in the world in the rate of murders committed against the LGBT population. Although activists have risked their lives to denounce this fact, impunity surrounding these hate crimes. <http://madrid.org>



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**Poem to a Nameless Slave (RT 10:30) (Documentary).** Directed and written by C.N. Bean & Xavier Bean. (Christiansburgh, Virginia. USA) A biracial youth keeps dreaming about his doppelganger, a slave who died nameless.

(PA Premiere)

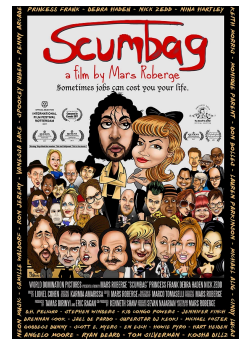
**BACKSTORY (RT 8:00) (Drama).** Directed and written by Joschka Laukeninks. Director of Photography Elke Rieche. (Germany) As a young child our protagonist is left by his mother and has to live with his violent father. He fights his way through adolescence and falls in love with the woman of his dreams and just as everything seems to be finally working out for him, a sudden event changes the course of his life forever. **(East Coast Premier)**



### 3. Screening 4. 8:30pm - 10:30pm. Tickets: <http://bit.ly/SCUMBAGFilm>

**ScumBag (Comedy) (RT 103min)** Directed and written by Mars Roberge. (Los Angeles, CA. USA). A young hipster wannabe-superstar DJ, Phil, takes on a day job at a telemarketing company, working with crazy people, ex-prisoners, drug addicts and murderers. The time on his life begins to tick as he battles addiction, fights the law and tries to maintain the only sane thing left in his life, his girlfriend, Christine. **(PA Premiere) (Presented by: NFE)**

**(SHORT) Tricks. (Drama) (RT 6:58)** Directed and written by Melina Maraki. (Stockholm, Sweden). A mysterious girl keeps visiting a bookshop, showing interest for its young male attendant. By nightfall it's clear her motives are eminently dubious.







## Day 5 ~ April 30

CityCoHo | 2401 Walnut Street Philadelphia, PA 19103

**12:00pm – 5:00pm.** Join us as we discuss human interface and technology, 21<sup>st</sup> Century storytelling, and digital media strategy as part of #PhillyTechWeek. We will be screening short films and music video's all day. Join us for food and discussion.

**2:00pm – 2:30pm**

(Short) **Sketches.** (Drama) (RT 6:26) Director Savannah Rodgers Writer Meagan Flynn. (Lawrence, Kansas, USA). After falling deeply in love, two women struggle with domesticity and their opposite personalities. <https://twitter.com/proamproduction>

(Short) **Breaking Wind** (Documentary) (RT 6:15) Director James Powers. (Philadelphia, PA. USA). Drone footage of Cinematic aerial landscapes of the urban and rural areas of Chicago, Philadelphia and other cities across the USA.

## **piffFilms MUSIC VIDEO festival (RT 45:00)**

(Music Video's run throughout the festival and on Sunday as part of the off festival screenings at CityCoHo)

1. **Bring Me Out the Dark, music by Josh Real. (RT:3:47). (Frisco, Texas. USA)**  
<https://twitter.com/joshrealmusic>
2. **Ancient Ones, Music by Jake Robertz. (RT: 5:13). (Toronto, Canada). Director: AJ Vaage Writer Jake Robertz DP Lanny Bolger Choreographer Rebecca Reinhart.**
3. **Delightful, music by Katie Garibaldi. (RT: 4:44) (San Francisco, CA. USA).**
4. **Charles Laurita and The Mischief. Ruled The World. (RT: 7:45). (Trenton, NJ. USA)**
5. **Help. Music by Suneaters. (RT: 3:54). (Parkville, Missouri. USA).**
6. **You'll Never Know, music by Miles Windsor. (RT: 6:46). (Philadelphia, PA. USA).**  
"You'll Never Know" is a modernized arrangement of the 1940's Academy Award Winning song of the same name. This latest rendition by, Australian crooner Miles Evan Windsor, brings back the classic style while embracing an alternative direction.
7. **The Runaway Girl, Directed by Robert Hall. (RT 4:54). (Berlin, Germany).** Set in modern-day Scotland, an unhappy teen, Mathilda, decides to leave her troubled home. But this is the last time that she will ever consider running away.
8. **"Vendetta!" or "Breaking on Me" music by The Gosh (RT: 4:24). (Loano, Italy.) A MUSIC VIDEO OR A SILENT NARRATIVE SHORT FILM?**
9. **House on Fire (3:21) (LOCAL).** Tom and Doug introduce themselves and celebrate newspak inside a White House that is disintegrating in flames.

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