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PIFF OPENING NIGHT... Wednesday May 2nd, 2018.

Gershman Y / 401 South Broad Street Philadelphia, PA 19147

6:15pm - 9:15pm

***ULTRA LOW (Director - Nicholas Gyeny, U.S., 2018 - (Seattle, Washington. USA) East Coast Premier.**

A meta drama described as a cross between Clerks and Entourage, following a real-life filmmaking team in an unfiltered look behind the scenes as they struggle to break down the doors of Hollywood. (Director Nicholas Gyeny in attendance)

***TIPHANY. DOCUMENTARY. (Director - Justin Ferrato, U.S., 5 mins)**

A short documentary about reaching for your dreams in the midst of tragedy.

***RETURN SAFELY. (Director - Eric Burleson, U.S., 12 mins)**

Already too late to turn back, a young Traveler must complete her quest in returning a mysterious object, while battling the dangers of the landscape and predators.

***QUANTUM. (Director - Ryan Willard, U.S, 11 mins)**

When a boy battling a brain tumor is ready to give up, his little sister helps him discover a message of hope.

***BOOKED. (Director - Thomas Walton, U.S., 20 mins)**

A true story about an up and coming actor who is struggling with the recent loss of his full grown baby daughter at birth. He is forced to deal with his grieving while auditioning for the role of a lifetime.

* All short films will screen prior to the feature.

Q & A with short and feature filmmakers & cast in attendance and moving on towards after party.

***OPENING NIGHT AFTER PARTY**

LOCATION: PEN & PENCIL (1522 Latimer St, Philadelphia, PA 19102)

***THURSDAY MAY 3, 2018

Gershman Y / 401 South Broad Street Philadelphia, PA 19147

3pm - 6pm CELEBRITY IMPERSONATORS FESTIVAL... Gershman Y 401 South Broad Street

Happens from 3-6pm. Come join the legions of fans who take it to the next level. The \$15 CEF admission Includes workshops and 2 free film festival tickets.

6:10pm - 8:10pm ~ *WORD FROM A GAMER. Documentary. Director Ryan Callaway, Steve Wollett, (92 mins) (Nottingham, Maryland. USA)

A documentary that explores the tabletop gaming world, the people who make games, and the people who play them. (Director Steve Wollett in attendance)



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***A NIGHT LIKE THIS.** Director - Frank Battaglia, (12 min) (Marlton, NJ. USA). As a storm approaches outside, a group of criminals sit in a dive bar trading stories as mysterious strangers enter the establishment. (Director Frank Battaglia in attendance)

***THE MISBEGOTTEN.** Director - Skye Dennis. (17 min) (Philadelphia, PA. USA)
A single mother. A son. A tragedy.

Q & A with short and feature filmmakers & cast in attendance (in #PRS guitars and #SeedandSpark filmmakers lounge)

* All short films will screen prior to the feature.

***SCREENING BLOCK #2**

8:25pm - 10:30pm

***WITHOUT YOU** (Director - Sonny Vellozzi, 80 mins, Local. U.S. World Premier.

Two singers, Ryan Vincent, a YouTube sensation, and Isaac Briggs, a struggling lounge act, both dream of fame and fortune... But are they willing to pay the price. (Director Sonny Vellozzi in attendance)

***AUGUST IN THE CITY.** Director - Christine Conochallo, 15 min. (US)

Two young women find themselves completely drawn to each other but one fears the repercussions of society in 1978 Brooklyn. (PHILLY PREMIER)

***COLLAR.** Drama, Thriller. Director - Russ Emanuel, 15 min. (US). Philadelphia Premier.

What happens when a seemingly ordinary priest is confronted by a seemingly ordinary man? While reading the Bible on a particularly windy day, Father Harris is confronted by a tall stranger, one who makes him question his beliefs and motivations. Philadelphia Premier.

***SAFE.** Horror. Producer, Director - Tim Earnheart, 7 min. (Seattle, Washington. US) East Coast Premier. Three masked intruders break into a Woman's home to retrieve an item from her safe. But what they get is much more than they bargained for. Philadelphia Premier.

***CALIFORNIA ROLL.** Drama / Thriller. 7 min. (US) World Premier. Director - Ken Lin (USA) (NY, NY). A local sushi bar becomes the stage for a spicy reckoning when two inept robbers take a gamble with defiant patrons, and their own uncertain future.

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Q & A with short and feature filmmakers & cast in attendance



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*****THURSDAY, MAY 3, 2018**

SOUTH STREET CINEMA (327 South St, Philadelphia, PA 19147)

6pm - 7:35pm

***FUCKING MY WAY BACK HOME (FMWBH) (Director - Kathryn Palmeteer, Shawn Whitney, 70 mins, Canada, 2018)**

After her mother dies, a sex worker has one night to get enough money to stop her mother's house from being repossessed and return home to collect her child before her relatives hand her over to Children's Aid.

***PAGE ONE (Director Don P. Hooper, U.S., 7 mins)**

Veteran actor Abel Worthy's career of dying first in all his movies gets put to the ultimate test when his latest film gets attacked by bloodthirsty creatures.

***UNORGANIZED (Director Sidney Kretitzer, U.S., 17 mins)**

Ori has an unsettling encounter with a homeless man on the streets of Philadelphia. Over the course of 24 hours, Ori must navigate the secret he is hiding from his family and the repercussions that could endanger them altogether. (WORLD PREMIER)

*** All short films will screen prior to the feature.**

Q & A with short and feature filmmakers & cast in attendance

8pm - 9:40pm

***100 ACRES OF HELL (Director - Hank Leigh Hump, Lisa Lakeman, 83 mins, U.S., 2018)**

When ex pro wrestler Buck Severs travels to an abandoned wildlife preserve with his friends for Bro's Weekend, they become the target of a deadly manhunt and Buck must find the fighter in himself before it's too late.

NIGHT GUARD (Director - Rob Boyd, U.S., 16 mins)

After a mass shooting at a university, a Security Guard returns to work on the night shift, to be haunted by the ghost of the dead Killer.

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Q & A with short and feature filmmakers & cast in attendance

10pm - 12:00am

A SNIPER'S WAR. Documentary, (Director - Olya Schechter, Russia, 83 mins)

A story of a sniper, whose anti-US views led him to join the pro-Russian rebels in the ongoing Ukrainian conflict—a primary source of tension between the United States and Russia. When social media becomes a communication platform to schedule sniper duels, Deki's rival threatens to kill him.

THE PERFORMANCE. Drama. Director - Tatyana Yassukovich (19 mins)(Mt Airy, PA. USA)

The Three Sisters: the Director Father, the Dying Mother and the Faithless husband, a mother dying and husbands are hard to keep. In a Theatre Family, everyone has their role to play.

***AFTER PARTY Vespers Club (?)**

After After LOCATION: PEN & PENCIL (1522 Latimer St, Philadelphia, PA 19102)



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***** FRIDAY MAY 4, 2018**

Gershman Y / 401 South Broad Street Philadelphia, PA 19147

SEED & SPARK PIFF #11 CLASSES

(PRS guitars & Seed And Spark ~ filmmakers lounge)

WORKSHOP #1 3:30pm - 4:30pm

CROWDFUNDING TO BUILD INDEPENDENCE

Description: Seed & Spark's cornerstone class lays out the steps toward a successful crowdfunding campaign, as well as a career-long action plan most likely to create a lasting, flourishing, direct relationship with your audience. You'll learn how to find your audience, structure your crowdfunding campaign, pick the right goal and incentives, and much more.

WORKSHOP #2 5pm - 6pm

ART OF THE PITCH

Description: Seed & Spark will show how to convey the specifics about your project in a dynamic, succinct way can land you not only investors, but collaborators, audience members, and more. Skills learned: how to prepare for a pitch meeting; how to adapt your pitch to different audiences; how to follow up for a bright future.

***** FRIDAY MAY 4, 2018**

Gershman Y / 401 South Broad Street Philadelphia, PA 19147

6pm - 8:05pm

***THE GIRL WHO INVENTED KISSING.** (Drama) Director - Tom Sierchio, (105 min)

A nameless, pill-popping drifter (Suki Waterhouse) girl steps off a bus and into a New Jersey neighborhood bar owned by two middle-age brothers JIMMY and VICTOR. She quickly upsets the delicate balance of the brother's lives while bringing both trouble and new life into the world of these characters. (PA Premiere)

REDCOATS. Director Amy Tiehel, (U.S., 19 min)

Three British soldiers pillage the home of a woman, her daughter and two grandchildren during the Revolutionary War and get more than they bargained for in this dramatic short with a twist.

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Q & A with short and feature filmmakers & cast in attendance



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SCREENING BLOCK #2 ~ 8:20pm - 10:20pm

THEY ARE STRANGERS. Director Zane LERario (Philadelphia, PA. USA) 85min. (PA PREMIERE)

Rebecca Thayer, an acclaimed writer living in Philadelphia becomes conscious of her boyfriends infidelity. Reluctant to confront him, she takes a darker path a decides to find out who the new lover is.

***PARALYSIS. (Horror) Director - Melissa De Leon (Philadelphia, PA, USA) (4:23 min)**

Diana, a young mother, fears what comes in the night.

***JANE IS FOUND. Director - M. Sean McManus, (Philadelphia, PA) (17 min)**

Sadie is having a tough time adjusting to her new home and Ben's controlling ways aren't making it any easier. Luckily Sadie is about to make the most unlikely friend.

***WHO DECIDES. (Drama / Horror) Director Mylissa Fitzsimmons, U.S., (7 min)**

A sick woman and a young girl engage in a discussion about who decides when it's time to die.

***THE FRIEND ZONE. Director - Robert Benjamin Jaffe, U.S., (19 min)**

Lost and rejected, Lynne Reveur summons David to join her in lamenting love as lame. When David's real intentions become clear, Lynne discovers in the friend zone, no one is safe.

* All short films will screen prior to the feature.

Q & A with short and feature filmmakers & cast in attendance

AFTERPARTY

LOCATION: SERA PHI (715 S 50th St, Philadelphia, PA 19143)

***** SATURDAY, MAY 5TH**

Gershman Y / 401 South Broad Street Philadelphia, PA 19147

1pm - 1:55pm

COMMUNITY SHORTS:

***AMERICAN PSYCHOSIS** (director - Amanda Zackem, 14 mins)

Pulitzer-prize winning Journalist, Author and Activist Chris Hedges, discusses modern day consumerism, totalitarian corporate power and living in a culture dominated by pervasive illusion.

CENTENARIAN (Director – Clifford Miu, 4 min)

Centenarian is a partly-animated short documentary about a 104 year old Canadian Chinese man who discusses his current thoughts with his visiting grand-daughter after his last friend recently passed away.

DINNER WITH STRANGER. Director - Lin Han Zhang, China, 14 min

Next in line to take over the family business, a young man finds himself falling in love and having to choose between her and his traditions.

SHADOW. Director - Jae Won Jung, Korea, 18 min



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Jae-Ha, an aspiring documentary filmmaker, finds a strange advertisement that will pay huge sum of money for filming a person for three-days, begins to secretly filming a stage actress, Sun-Woo as requested by the client.

2:50pm - 4:10pm

BARN BURNER: THE RISE OF THE LANCASTER COUNTRY METAL SCENE. Documentary.
(Director Tyler Horst, 78 min)

This documentary traces the story of bands like the Grammy-nominated August Burns Red, Texas In July, and This Or The Apocalypse, from their underground roots in barns and church basements in Lancaster County to the world stage.

OPTIMISTIC YES – (DOCUMENTARY - Director – Jeff Pliskin, 15 min)

A blur of ska and funk performance footage, spoken word, and surreal imagery, with Angelo pulling double duty as both Angelo Moore and his alter-ego Dr. Madd Vibes. Moore says about the project.

* All short films will screen prior to the feature.

Q & A with short and feature filmmakers & cast in attendance

4:20pm - 5:00pm

DANGEROUS CROSSINGS. (Documentary) Director - Amr Salama, 20 mins. Cairo, Egypt.

“Dangerous Crossings” is part of a major campaign by UNHCR, the UN Refugee Agency, to spread awareness about the dangers of crossing to war-stricken Yemen through the Gulf of Aden and Red Sea from Africa, highlighting the horrendous conditions and rising risks in Yemen.

Join Music Director George Acogney, Senior Policy Advisor of the UNHCR Finas Kayal, with PEWW Fellow/Grammy nominated musician Chuck Treece for a discussion on music and film.

* All short films will screen prior to the feature.

Q & A with short and feature filmmakers & cast in attendance

5:15pm - 7:05pm

THE MIDDLE OF X. (Drama) Director Peter Odiorne, Philadelphia, 79 mins, U.S., 2018 - WORLD PREMIERE)

A group of aging Gen-Xers, lost in the maze of midlife, come together for a high school reunion. As they journey down memory lane together they discover that they are exactly where they are supposed to be. (Director Peter Odiorne in attendance)

***MRS. MCCUTCHEON. Director John Sheedy, Australia, 16 mins) Pennsylvania Premier.**

Having always felt he was born in the wrong body, 10-year-old Tom chooses the name Mrs McCutcheon rather than the name he was given at birth; he also prefers the flow of a dress rather than the cut of a pant. With the school dance only days away Tom is thrust on a journey of self-discovery and sacrifices to find his place in the world.

BEN IS DEAD (Director – Lisa J. Dooley, U.S., 16 mins) Pennsylvania Premier.

Struggling to connect with her family on the 15th anniversary of her twin brother's apparent suicide, Brittany James reaches out to her brother's childhood best friend, Luke, in an attempt to remember his life and finally let go of his death.



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*** All short films will screen prior to the feature.**

Q & A with short and feature filmmakers & cast in attendance

CLOSING NIGHT FILMS!

7:30pm - 9:35p

WORTHLESS. (Director - Chris Cardillo Sr., NJ, 80 min) Pennsylvania Premier.

A successful woman faces the repercussions of her bullying ways when she's confronted by a woman from her past. (Director Chris Cardillo Sr. in attendance)

***BULLIES. (Director - Daniel Bydlowski, U.S., 27 min)**

Eugene, a shy 10-year-old boy, is bullied every day until he discovers a secret underneath the school that keeps him safe, for now...

BUTTERFLIES (Director – Cady McClain, U.S., 14 min) Pennsylvania Premier.

Inspired by the life cycle of a butterfly, a mixed race high school girl tries to survive an unlikely bully.

*** All short films will screen prior to the feature.**

Q & A with short and feature filmmakers & cast in attendance

PIFF #11 AWARDS CEREMONY

10pm - ???

FINAL PIFF #11 AFTER EVENT - Experience the unlimited audio visual effect. DJ

RubySuperfuntime / The Saint / SeraPhi.

LOCATION: SERA PHI (715 S 50th St, Philadelphia, PA 19143)

**PRS Guitars and Seed And Spark
FILMMAKERS LOUNGE SCREENINGS & EVENTS**

Gershman Y / 401 South Broad Street Philadelphia, PA 19147

THURSDAY, MAY 5, 2018

SCI-FI SHORTS ... in the lounge

6:15pm - 7pm

Echoes (Director - John Carlin, UK, 20 min)

On a distant planet two blue collar workers transport a prisoner across a remote mining colony, only to discover she is not the real danger onboard.

The Tolls (Director - Liz Anderson, U.S., 20 min)

The final days of WWII. While mourning the loss of his wife at sea, U.S. army corporal Wes Morris confronts a mysterious stranger who has infiltrated his base. The intruder possesses a top secret S.S. technology, which transports them to an alternate, Nazi



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occupied San Francisco. Here, Wes will put the lives of millions at risk in order to reunite with his lost love.

Echoes (Director - Mark Kerins, Elliot Mayen, U.S., 11 min)

An ordinary family outing becomes a waking nightmare when a young mother loses her children and her search for them forces her to confront the echoes of a past she cannot escape.

Post Apoc shorts ... in the lounge:

7:15pm - 8:10pm

Post Nuke (Director - Adam Wyatt Tate, 14 min)

Contract (Directors - Dustin Weible, Gene Bigio, 8 min)

Lush (Director - Justin A. Rodriguez, 16 min)

Mystery in the Keys (Director - Simon King, 16 min)

Q & A with filmmakers in attendance from Word from a Gamer & The Misbegotten

DRAMA FILM BLOCK

9pm - 10:50pm

(FEATURE FILM)

CLOSER TO BOTTOM (Director - Jesse Borrego, 87 min)

Two brothers, coping with the death of their father, fall for the same girl.

WORK (Director - Sam Griffith, 10 min)

A young mom questions her choices and identity while raising her daughter on a farm.

HIGH ROCKS (Director - Tyler Wallach, 11 min)

On a routine hike, two lifelong best friends are interrupted by an outgoing hiker, who tags along uninvited. A dynamic competition for attention proceeds and lifelong secrets surface.

FRIDAY MAY 4, 2018

Gershman Y / 401 South Broad Street Philadelphia, PA 19147

8pm - 9pm

WEBSERIES BLOCK (ROKU ONLY)

End Unsung (Director - Rolf Lindblom, 9 min)

Hidden Guardians (Director - Daniel Armour, 9 min)

Lost Kings (Director - Terrance Smalls Jr, 30 mins)

OR



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THOUGHT PROVOKING SHORT FILMS BLOCK

Paternal Instinct (Director - Melanie Waldron, 2 min)

Heath Takes a Trip (Director - Ted James, 23 min)

Aeris (Director - Paul Castro Jr., 29 min)

9:15pm - 10:20pm

DOCUMENTARY BLOCK

HER (Director - Selina Beeri, 11 min)

My Erotic Body (Director - Michele Beck, 54 min)

****SATURDAY MAY 5, 2018**

LOCATION: PIFF FILMMAKERS LOUNGE (downstairs Gershman Y)

***PIFF ANIMATION FESTIVAL**

2pm - 3:00pm

1. *WOLF SONG (Director - Toniko Pantoja, 4 mins)
2. LUSCIOUS (Director - Xuecheng Xu, 1:30 mins)
3. JAILBIRD (director - Anabela Costa, 6 mins)
4. *CROSSING (director - Qing Zheng, 4 mins)
5. STARS (director - Han Zhang, 4 mins)
6. SAND (director - Arjan Brentjes, 5 mins)
7. *THE SERVANT (director - Farnoosh Abedi, 9 mins)
8. *WILD WOMAN (director - Vanessa Sweet, 3 mins)
9. PURPLE DREAMS (Director - Murat Sayginer, 2 mins)
10. LAST DANCE (Director - Peter Zhaoyu Zhou. 2 mins)
11. HOPE (Director - Michael Scherrer, 6 mins)
12. *HONU (Directors - Ian Hartman, Jacob Jones, Brendan Brown, Matthew Mlodzienski, Matthew Rotella, Daniel Fradkin, 5 mins)

***PIFF MUSIC VIDEO & DOCS BLOCK**

3:15pm - 4:30pm

1. "Angel" Music Video / Animation. Music Video by Pedro Zagitt. 2:20 min
2. "Mission From Mars" Music Video. by George Andrew Pasles 3:52 min
3. "JUST ONE MORE DAY WITH YOU" Music Video. by Rob Morton 4 min
4. "UNSCATHED" by SOPHIA PFISTER. Music Video. 5 min
5. "U.N.K.L.E." by The Road feat. Eska. Music Video. 6 min
6. "TAKE YOUR TIME" by Lender. Music Video. 5 min
7. "BATHED IN SUNLIGHT" by Fort Atlantic. Music Video. 6 min
8. "[Kayam Khooni](#)" by Ali Nikfar. Music Video. 6 min
9. God Came Around. Director - Derek Fray, 5 min. Music Video.(UK)
10. "BOYISH" by Japanese Breakfast and House of Nod . Music Video. 4 min
11. "BULLYING & BEHAVIOR" by ENGMNT feat. Danyka Nadeau. Music Video. 5 min
12. Fried Barry - Director - Ryan Kruger. 3 min.(UK)



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13. BIG PARADISE Directors - JP Olsen, Kristen Nutile. Music Video. 10 min
14. SELVA OSCURA - Director - John Welsh (DOCUMENTARY, 16 min)
15. DAVID WATSON: MASTER OF BEBOP. Documentary. Director - Steve Ansell. 19 min

PIFF #11 INDUSTRY PANELS

Gershman Y / 401 South Broad Street Philadelphia, PA 19147

*OPENING NIGHT – MAY 2, 2018

LOCATION: PIFF FILMMAKERS LOUNGE (downstairs inside the Gershman Y,
located at 401 S Broad Street, Philadelphia, Pennsylvania 19147)

INSIDE INDEPENDENT FILMMAKING: PRODUCER'S PANEL

TIME: 6pm - 7:15pm

Learn from professionals on the panel how to go about producing an independent film project that has the ability to reach a boarder audience through key pre-production decisions. Learn things you must have while producing independent films (I.E. production insurance, contracts, food, etc.). Also techniques on how to handle post-production effectively in order to prepare a solid product to interested distributors. The discussion will be opened up during the final half hour for a question and answer with the attending audience.

(* MEANS PANELIST HAS CONFIRMED)

***Rachel Ofori (What Death Leaves Behind, Self Control)**

***Peter Odiorne (The Middle of X, Under Still Waters)**

***Nicholas Gyeney (Ultra Low, Beta Test)**

***James Elam (Five Thirteen, Marrying Up)**

***Eric Wilkinson (Jerome Bixby's The Man From Earth, Sparks)**

Joseph Virdone (The Middle of X, All Together)



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Edi [Zanidache \(Ultra Low\)](#)

*****FRIDAY, MAY 4, 2018**

DEALING WITH DISTRIBUTION: THE INDIE WAY

TIME: 6:30pm - 7:45pm

A panel of experienced independent film distribution representatives will discuss what they look for in specific indie films they're interested in acquiring. Also, they will talk about necessities for films to be able to pass through the distribution process (deliverables). And finally, their feelings on film festival runs, self distribution, & self made filmmaker trailers and posters. The discussion will be opened up during the final half hour for a question and answer with the attending audience.

PANELISTS:

***Scott Motisko (Breaking Glass Pictures)**

***Raymond Murray (Artsploitation Films)**

TECH

Lloyd Kaufman (Troma Entertainment)

Rob Hauschild (Wild Eye Releasing)

Thomas Ashley (Invincible Pictures)

Lydia Rodman (Monument Releasing)

Cindy Connors

******SATURDAY, MAY 5, 2018**

DIRECTOR'S EYE ON INDIE FILMMAKING: DIRECTOR'S PANEL



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TIME: 5:30PM - 6:45PM

Our seasoned and up and coming panel of independent filmmakers will discuss solid ways to visualize projects from maturation into production and beyond. From various perspectives from directing film, television, commercials, etc., our panel will shed light on various methods a filmmaker without a ton of capital can create projects that resonate with either audiences large and small. The discussion as always will be opened up during the final half hour for a question and answer with the attending audience.

PANELIST

- *Robbie Bryan (The Eyes, iMurders)
- *Violet Mendoza (No Boundaries, Montessori Rising)
- *Chris Cardillo Sr. (Worthless)
- *Tom Sierchio (The Girl Who Invented Kissing)
- *Nicholas Gyeney (Ultra Low)
- *Raymond Mamrak (Worthless, Hallows Eve)
- Amel J. Figueroa (A Man Possessed)

ROKU OFFICIAL SELECTIONS

#piffFilms #PRSGuitars #SeedandSpark #gearstuff

1. I Am Shakespeare. Documentary. Director Stephen Dest. 78 min.
2. FLOWER OF MANHATTAN. Director Ryan Bojanovic, 23 min.
3. DON'T THINK ABOUT IT. Director Niv Klainer, 12 min.
4. AERIS. Director Paul Castro Jr., 29 min.
5. HIGH ROCKS. Director Tyler Wallach, 11 min.
6. MIDNIGHT CARNIVAL. Director Chung Wei Huang, 20 min.
7. THE UNDERHANDED FREE THROW. Director Cynthia Wikler, 20 min.
8. TIMMY SLAYS THE TALENT SHOW. Director Adam Vincent Wright, 15 min.
9. MY EROTIC BODY.
10. THE GUY. Director Dylan Pendergast, U.S., 5 min.
11. EMPATHY: a digital love letter. Director Qiyue Sun, 8 min